

The Parchment Editions

Nanos Gigantum Humeris Insidentes

An International Publishing House

Short-Communication Article Manuscript Guidelines

Type of Article:

Short-Communication Article

Title:

Here *Title* means title of the Short-Communication Article.

Words: Up to 25

Style: Title

Case: Upper and lower case

Font: Cambria

Typographical Emphasis: Bold

Size: 14

Alignment: Center

Space: Single

Authors:

Names of different authors should be separated by a comma (,) e.g. First and Last Names of The First Author, First and Last Names of The Second Author

Number of Authors: Unlimited

Style: Normal

Case: Upper and lower case

Font: Cambria

Typographical Emphasis: Bold

Size: 12

Alignment: Left

Space: Single

Affiliations:

Names of different authors should be separated by a comma (,) e.g. First and Last Names of The First Author, First and Last Names of The Second Author

Number of different affiliations by different Authors: Unlimited

Style: Normal

Case: Upper and lower case

Font: Cambria

Typographical Emphasis: Italic

Size: 12

Alignment: Left

Space: Single

Corresponding Author:

The corresponding author should be one of the authors of the Short-Communication Article. His/her names should be followed by the designation/ job title/ type of affiliation etc., Name of the institution/ organization, address, contact number (*optional*) and email.

Style: Normal

Case: Upper and lower case

Font: Cambria

Typographical Emphasis: None

Size: 10

Alignment: Left

Space: Single

Abstract:

Words: Up to 250

Heading Style: Heading 1

Body Text Style: Normal

Case: Upper and lower case

Font: Cambria

Typographical Emphasis: None

Size: 10

Alignment: Left

Space: Single

Keywords:

Number of Keywords: Up to 10

Heading Style: Heading 1

Body Text Style: Normal

Case: Upper and lower case

Font: Cambria

Heading/ Sub-heading's Typographical Emphasis: Bold

Body text's Typographical Emphasis: None

Size: 10

Alignment: Left

Space: Single

Abbreviations:

Number of Abbreviations: Unlimited

Heading Style: Heading 1

Body Text Style: Normal

Case: Upper and lower case

Font: Cambria

Heading/ Sub-heading's Typographical Emphasis: Bold

Body text's Typographical Emphasis: None

Size: 10

Alignment: Left

Space: Single

Introduction:

Words: Unlimited

Heading Style: Heading 1

Body Text Style: Normal

Case: Upper and lower case

Font: Cambria

Heading/ Sub-heading's Typographical Emphasis: Bold

Body text's Typographical Emphasis: None

Size: 10

Alignment: Left

Space: Single

Body (various topics and sub-topics):

Words: Unlimited

Heading Style: Heading 1

Body Text Style: Normal

Case: Upper and lower case

Font: Cambria

Heading/ Sub-heading's Typographical Emphasis: Bold

Body text's Typographical Emphasis: None

Size: 10

Alignment: Left

Space: Single

Conclusion:

Words: Unlimited

Heading Style: Heading 1

Body Text Style: Normal

Case: Upper and lower case

Font: Cambria

Heading/ Sub-heading's Typographical Emphasis: Bold

Body text's Typographical Emphasis: None

Size: 10

Alignment: Left

Space: Single

Acknowledgements (optional):

Words: Unlimited

Heading Style: Heading 1

Body Text Style: Normal

Case: Upper and lower case

Font: Cambria

Heading/ Sub-heading's Typographical Emphasis: Bold

Body text's Typographical Emphasis: None

Size: 10

Alignment: Left

Space: Single

Conflict of Interest (if any):

Words: Unlimited

Heading Style: Heading 1

Body Text Style: Normal

Case: Upper and lower case

Font: Cambria

Heading/ Sub-heading's Typographical Emphasis: Bold

Body text's Typographical Emphasis: None

Size: 10

Alignment: Left

Space: Single

Dealing with Sub-headings:

If there are subheadings in your research paper, sub-categorize them in multi-level list style e.g.

1. Heading

1.1. Sub-heading

1.1.1. Sub-sub-heading

Heading Style: Heading 1

Sub-heading Style: Heading 2

Body Text Style: Normal

Case: Upper and lower case

Font: Cambria

Heading/ Sub-heading's Typographical Emphasis: Bold

Body text's Typographical Emphasis: None

Size: 10

Alignment: Left

Space: Single

References:

As a publication that believes in inclusiveness and freedom to make both the publication and readership easy, we don't tie and limit authors to do referencing in a particular style. The author(s) can use any recognized referencing style including but not limited to APA, MLA, Chicago, Vancouver, Harvard, IEEE, Turabian etc.

The authors must insure that the referencing style is consistent in the article and the guideline of that particular referencing style has been adhered to.



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