

# The Parchment Editions

Nanos Gigantum Humeris Insidentes

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## Letter to Editor Article Manuscript Guidelines

### Type of Article:

Letter to Editor Article

### Title:

Here *Title* means title of the Letter to Editor Article.

**Words:** Up to 25

**Style:** Title

**Case:** Upper and lower case

**Font:** Cambria

**Typographical Emphasis:** Bold

**Size:** 14

**Alignment:** Center

**Space:** Single

### Authors:

Names of different authors should be separated by a comma (,) e.g. First and Last Names of The First Author, First and Last Names of The Second Author

**Number of Authors:** Unlimited

**Style:** Normal

**Case:** Upper and lower case

**Font:** Cambria

**Typographical Emphasis:** Bold

**Size:** 12

**Alignment:** Left

**Space:** Single

### Affiliations:

Names of different authors should be separated by a comma (,) e.g. First and Last Names of The First Author, First and Last Names of The Second Author

**Number of different affiliations by different Authors:** Unlimited

**Style:** Normal

**Case:** Upper and lower case

**Font:** Cambria

**Typographical Emphasis:** Italic

**Size:** 12

**Alignment:** Left

**Space:** Single

### Corresponding Author:

The corresponding author should be one of the authors of the Letter to Editor Article. His/her names should be followed by the designation/ job title/ type of affiliation etc., Name of the institution/ organization, address, contact number (*optional*) and email.

**Style:** Normal

**Case:** Upper and lower case

**Font:** Cambria

**Typographical Emphasis:** None

**Size:** 10

**Alignment:** Left

**Space:** Single

### **Abstract:**

**Words:** Up to 250

**Heading Style:** Heading 1

**Body Text Style:** Normal

**Case:** Upper and lower case

**Font:** Cambria

**Typographical Emphasis:** None

**Size:** 10

**Alignment:** Left

**Space:** Single

### **Keywords:**

**Number of Keywords:** Up to 10

**Heading Style:** Heading 1

**Body Text Style:** Normal

**Case:** Upper and lower case

**Font:** Cambria

**Heading/ Sub-heading's Typographical Emphasis:** Bold

**Body text's Typographical Emphasis:** None

**Size:** 10

**Alignment:** Left

**Space:** Single

### **Abbreviations:**

**Number of Abbreviations:** Unlimited

**Heading Style:** Heading 1

**Body Text Style:** Normal

**Case:** Upper and lower case

**Font:** Cambria

**Heading/ Sub-heading's Typographical Emphasis:** Bold

**Body text's Typographical Emphasis:** None

**Size:** 10

**Alignment:** Left

**Space:** Single

### **Body:**

**Words:** Unlimited

**Heading Style:** Heading 1

**Body Text Style:** Normal

**Case:** Upper and lower case

**Font:** Cambria

**Heading/ Sub-heading's Typographical Emphasis:** Bold

**Body text's Typographical Emphasis:** None

**Size:** 10

**Alignment:** Left

**Space:** Single

### **Acknowledgements (optional):**

**Words:** Unlimited

**Heading Style:** Heading 1

**Body Text Style:** Normal

**Case:** Upper and lower case

**Font:** Cambria

**Heading/ Sub-heading's Typographical Emphasis:** Bold

**Body text's Typographical Emphasis:** None

**Size:** 10

**Alignment:** Left

**Space:** Single

### **Conflict of Interest (if any):**

**Words:** Unlimited

**Heading Style:** Heading 1

**Body Text Style:** Normal

**Case:** Upper and lower case

**Font:** Cambria

**Heading/ Sub-heading's Typographical Emphasis:** Bold

**Body text's Typographical Emphasis:** None

**Size:** 10

**Alignment:** Left

**Space:** Single

### Dealing with Sub-headings:

If there are subheadings in your research paper, sub-categorize them in multi-level list style e.g.

1. Heading

1.1. Sub-heading

1.1.1. Sub-sub-heading

**Heading Style:** Heading 1

**Sub-heading Style:** Heading 2

**Body Text Style:** Normal

**Case:** Upper and lower case

**Font:** Cambria

**Heading/ Sub-heading's Typographical Emphasis:** Bold

**Body text's Typographical Emphasis:** None

**Size:** 10

**Alignment:** Left

**Space:** Single

### References:

As a publication that believes in inclusiveness and freedom to make both the publication and readership easy, we don't tie and limit authors to do referencing in a particular style. The author(s) can use any recognized referencing style including but not limited to APA, MLA, Chicago, Vancouver, Harvard, IEEE, Turabian etc.

The authors must insure that the referencing style is consistent in the article and the guideline of that particular referencing style has been adhered to.



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